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Aperture Foundation announces

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# **Beyond the Shadows: The Holocaust and the Danish Exception**

## **By Judy Glickman Lauder**

With original texts by Elie Wiesel, Judy Glickman Lauder, Michael Berenbaum, Judith S. Goldstein, and Rabbi Bent Melchior

*“This is photography and storytelling for our times, about what hate leads to, and how we can stand up to it. Beyond the Shadows is powerful and revealing, and sharply relevant to all of us who believe in the human family.” — Sir Elton John*

**New York**—In *Beyond the Shadows*, Judy Glickman Lauder responds to the Holocaust in photographs, depicting the death camps where six million Jews, and millions of others besides, perished during World War II. Her photographs, often deploying the ghostly reversed-out effect of infrared film, are personal and expressive. They serve as contemplative spaces to reflect on the scope and horror of the Holocaust, and upon those who survived, and those who lost their lives.



Judy Glickman Lauder, Birkenau extermination camp, Poland © Judy Glickman Lauder

Glickman Lauder’s visual response to the sites of the Holocaust, also serves as context for her telling of the story of the Danish Rescue, on its seventy-fifth anniversary, in words and pictures. On October 1, 1943, Hitler ordered the deportation of Denmark’s Jews, but, unlike in any other country during World War II, Denmark’s non-Jewish population managed to save the vast majority of its Jewish population from the hands of the Nazis. Over the days and weeks following the deportation order, an underground network, working in concert with Danes throughout the country, spirited nearly eight thousand people to safety, via small boats to neutral Sweden. The Danish story is told through portraits and stories of Jewish and non-Jewish survivors, who participated in the dramatic and perilous Rescue.

Glickman Lauder's photographs in this volume are introduced by a poetic text, written expressly for the book by the brilliant Nobel Laureate and Holocaust survivor Elie Wiesel before his death. His words inspire the book's title:

"Shadows, silent: how to speak their unspeakable language? Shadows, black with white smoke. How to tell the story of their life and death to the living, whom the dead imprison? Do not go near them. Here, beyond the shadows, there are other shadows. . . ."

Original texts include Michael Berenbaum's introductory essay and chronology, which frame the story of the Holocaust, Judith S. Goldstein's telling of the extraordinary Danish Rescue, and a gripping, firsthand account of being rescued, by Bent Melchior, a teenager at the time, who later became Denmark's chief rabbi:

"Now short of fuel, we needed a miracle to reach Sweden. And the miracle happened, on the day of Yom Kippur 1943—we got to Sweden, to a beach where no other refugees had landed, where a little boy was playing. It was his birthday and he had got a ball, which he was playing with when he saw our boat far away. He went to his father who was also a fisherman and the father and another colleague came out with two boats, and greeted us, "Welcome to Sweden!" The fishermen invited us into their homes. For them this was the most exciting event of their lives. And it was the event of our lives too, to find safety there."

At the end of the book, Judy Glickman Lauder tells her personal story, including how her work about the Holocaust became a heartfelt mission, and argues passionately for the relevance of the Holocaust story today:

"When I first entered Auschwitz and Birkenau, what I saw was horrifying, terrifying. The experience was almost metaphysical. The trip turned me around. I struggled with enormous questions. I wanted to process what I had seen. I wanted to process the film that I had taken. I wanted to get back and see more. I felt many things—I felt at one with the souls that had departed. . . ."



Judy Glickman Lauder, *Crematory oven, Auschwitz extermination camp, Poland* © Judy Glickman Lauder



Judy Glickman Lauder, *Jens Møller, Gilleleje, Denmark* © Judy Glickman Lauder

“Hatred, injustice, and genocide did not end with World War II, and evil is present with us today, in too many parts of the world. “The other” continues to be vilified. We must challenge ourselves to step out of the comfortable role of bystander, and to stand in the way of all forms of hate. We need the moral courage to act against all injustice. As Edmund Burke famously warned, all that is necessary for evil to triumph in the world is for enough good people to do nothing. . . .

“Ultimately, this isn’t a book just about the Holocaust, nor about the Nazis, the Jews, and the Danes. It is about all of us: our capacity for hate and destruction, and our capacity to stand in their way and to make a difference.”

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In this short video, Judy Glickman Lauder talks about her Holocaust work and her personal journey:

Click here to view: <https://vimeo.com/277519901>



*Beyond the Shadows* is exquisitely designed and produced, and printed in the US. Glickman Lauder’s photographs of the sites of the Holocaust are presented to dramatic effect in two sections at the beginning and end of the book, with the story of the Danish Rescue featured in the middle, printed on different paper.

**Judy Glickman Lauder** is a photographer, humanitarian, and philanthropist. Her books include *Upon Reflection: Photographs by Judy Ellis Glickman* (2012), as well as a book on the work of her father, *For the Love of It: The Photography of Irving Bennett Ellis* (2008). Her work is held in private collections and public institutions around the world, including the J. Paul Getty Museum, Los Angeles; Whitney Museum of American Art, New York; United States Holocaust Memorial Museum, Washington, DC; and Danish Jewish Museum, Copenhagen. Glickman Lauder’s work is the subject of two traveling exhibitions, *Holocaust: The Presence of the Past* and *Resistance and Rescue: Denmark’s Response to the Holocaust*, which have been shown at more than two hundred institutions around the world.

**Elie Wiesel** was one of the most influential voices for remembering and understanding the Holocaust. A Nobel Laureate, he was the author of more than fifty books, including *Night*, a work based on his experiences as a prisoner in Auschwitz and Buchenwald. He died in 2016, at the age of eighty-seven.

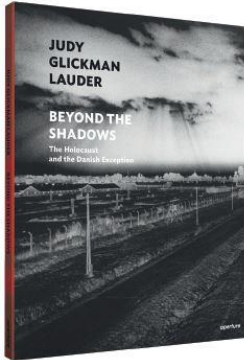
**Michael Berenbaum** is director of the Sigi Ziering Institute: Exploring the Ethical and Religious Implications of the Holocaust, American Jewish University, Los Angeles. He played a leading role in the creation of the United States Holocaust Memorial Museum, Washington, DC, and the content of its permanent exhibition. Berenbaum is also a rabbi, the author of numerous books, and executive editor of the twenty-two volume *Encyclopaedia Judaica*, 2nd edition (2006).

**Judith S. Goldstein** is an author, a historian, and a human rights leader. She holds a PhD in history from Columbia University. In 1997, she founded the international educational organization Humanity in Action.

*All artist's royalties will be donated to humanitarian causes.*

*Please contact Aperture with all inquiries regarding interviews, photographs or text extracts.*

## Book Details



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### About Aperture Foundation


Aperture, a not-for-profit foundation, connects the photo community and its audiences with the most inspiring work, the sharpest ideas, and with each other—in print, in person, and online.


Created in 1952 by photographers and writers as “common ground for the advancement of photography,” Aperture today is a multi-platform publisher and center for the photo community. From its base in New York, Aperture Foundation produces, publishes, and presents a program of photography projects and programs—locally, across the United States, and around the world.

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